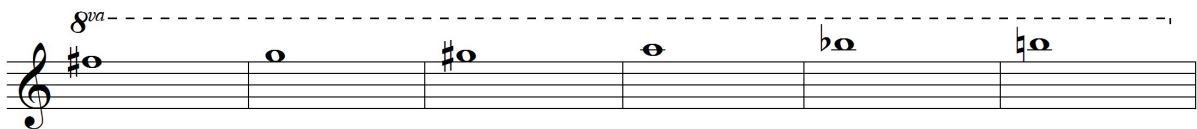
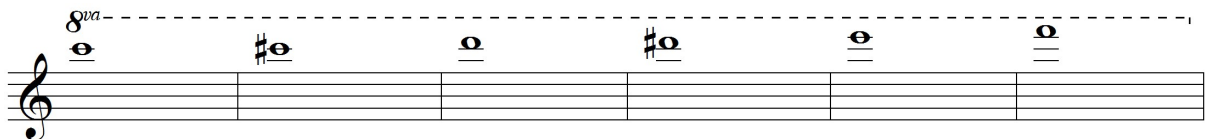


Doigtés de Suraigus *proposés par Sigurd RASCHER*

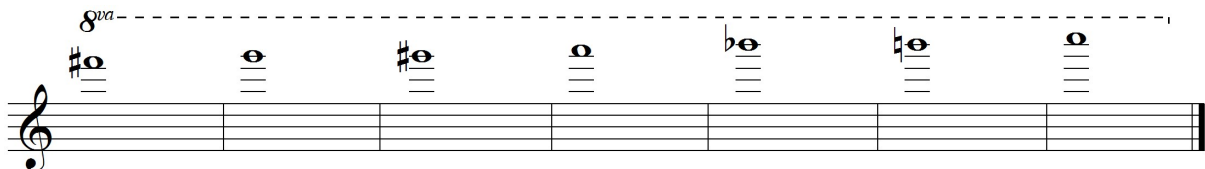
«...Easily the most famous work for saxophone is Jacques IBERT's Concertino da Camera, composed for and dedicated to me in 1935. It was only because of the composer's friendship with me and the resulting special knowledge of the saxophone that he dared ask for a range of almost four octaves. I have used the fingerings indicated below every time I have performed this work. In regard to most other dedicated to me since 1931, the situation is identical; that is, the composer heard more than two and one-half octaves from my saxophone and therefore, wrote for more! These fingerings are practical on all sizes and makes of saxophones. My chief aim has been to find fingerings that are not too complicated, adjoin each other in a reasonable manner and produce perfect intonation...»



•	○ ou • C1	○ ou •	○	○	• C1
○	• ○	• ○	•	•	•
○	○ ○	○ ○	•	•	•
•	• •	○ •	○	•	•
•	• •	• • Tc	○	•	○
○ Eb	○ ○	○ ○	○	○	○



• ou • C1	•	•	○ ou •	○	○ C1
○ •	○	○	• ○ C4	•	• C2
○ ○	•	○	○ ○	○	○
• • C3	•	○	○ ○	•	•
• ○	•	○	• ○ Tc	•	•
○ ○	○	○	○ ○	○	○



○ C1	○	○	○ C1	○ C1	○ C1	•
• C2	•	•	•	• C2	• C2	○
○	○	○	•	•	•	○
• C3	•	○	○	○	○ C3	•
•	•	•	○	•	•	•
○	○	○	•	•	•	○